

## WHAT DO YOU KNOW ABOUT PAKISTAN?

Collect your knowledge of Pakistan and take notes on the things that come to your mind.



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## INFORMATION ON PAKISTAN

Use a computer to research the following topics.

### Pakistan's self image:

The website [www.tourism.gov.pk/index.html](http://www.tourism.gov.pk/index.html) is issued by the Pakistani government and is aimed at tourists.

Browse through it for a few minutes. How does the country present itself to you/foreigners? What is similar/different to your ideas?



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### Facts about Pakistan:

Click on "Pakistan – Sights & Sounds" ([www.tourism.gov.pk/explore\\_pakistan.html](http://www.tourism.gov.pk/explore_pakistan.html)) and find out some basic information about the country: Where is it located on a world map? What is its official state name? What is the main religion? Which languages are spoken?

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## INFORMATION ON PAKISTAN

### Punjabi:

Go to the page on “People of Pakistan” ([www.tourism.gov.pk/peoples\\_of\\_pakistan.html](http://www.tourism.gov.pk/peoples_of_pakistan.html)) and skim the text to get an overview. Then click on “Punjabi”. Summarise the most important aspects of Punjabi ethnicity. What is your reaction to this?



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## WHAT DO YOU THINK?

How were you brought up? Would you align yourself more with individualistic or collectivist ways of thinking? How could an individualistic orientation look for people who were brought up with collectivist values?



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## INFORMATION ON BRITAIN

The film **Ae Fond Kiss** is set in Glasgow. Its protagonist is Casim, a young Glaswegian man who is a second generation immigrant from a Punjabi-born Muslim family from Pakistan. What do you know about immigration in Britain? What are differences and similarities to your own country?



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### Views on immigration in Britain:

Read the online article of the British newspaper “The Guardian” (<http://www.theguardian.com/commentisfree/belief/2012/jul/03/muslims-integrated-britain>) and skim the content. Scan for information on Pakistanis. How do many white Britons view Muslim immigrants? How do many Muslim immigrants view themselves?

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## TAHARA'S LETTER

Imagine the following situation: You open a letter stating that you have won a prestigious scholarship at a university in another city that you had applied for. **How would you react? How about your parents?**



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## COMPARE YOUR RESULTS

Compare your results with your classmates. Would all the parents 'react' in the same way? Why (not)? How could other parents (e.g. within different cultural backgrounds) react?



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## WATCH THE SCENE: TAHARA'S LETTER

Watch Chapter 12 (00:51:38-00:54:50).

After having watched the sequence: How do you react to this scene?

Take notes on your thoughts and feelings.



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What would you do in Tahara's place? Take notes on your ideas.

Also think about: **What does this decision mean in her world?**

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## WATCH THE SCENE: TARIQ'S REACTION

After having watched 01:26:35-01:33:37 - how did you feel?  
What is your impression of Tariq, Casim's father?  
Take notes and then share in a small group.



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## FROM THE PERSPECTIVE OF...

Which character in this scene (or in the whole film) can you most empathize with? What could be reasons for this? What's the effect of this?



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Put yourself in the position of Tariq: What caused him to demolish the apartment? How do Casim's actions look through his eyes? Take notes.

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## TARIQ'S INNER THOUGHTS

What is going on inside Tariq's head? Write an inner monologue on a separate sheet of paper that portrays his thoughts.

Work in small groups.



## YOUR REACTIONS

You have now watched the whole film. How did you like it?  
Complete the following questionnaire. Write full sentences.



This film made me  cry  
 smile  
 feel \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

because...  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

It also made me...  
\_\_\_\_\_  
\_\_\_\_\_

In particular, I found the topic of/the scene when...  
\_\_\_\_\_  
\_\_\_\_\_

very...  
\_\_\_\_\_

The reason for this is...  
\_\_\_\_\_  
\_\_\_\_\_

The situation when...  
\_\_\_\_\_

reminded me of/made me think of...  
\_\_\_\_\_  
\_\_\_\_\_

In my experience/I have (not) experienced...  
\_\_\_\_\_  
\_\_\_\_\_

## WHO ARE YOU IN THE STORY?

Write at least 5 sentences.

Use the sentence frameworks or write your own answer.

You can choose more than one person.



*If I had to be one person from the film, I (would be) ... because...*

*In the film I would be ... because/since/as...*

*I would not be ... because...*

*In certain ways I am like...*

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