

FILM POSTER

When looking at the film poster:
What do you expect to happen in the film Boy?
What might the film be about?

Create a **mind-map**.



TRAILER

Watch the trailer on: <https://www.youtube.com/watch?v=ESD3mlgpSwM>

What does the trailer of the film Boy show?
Which further information/ideas can you add to the mind-map?



HOW TO DEFINE CHAPTERS?

The film *Boy* carries many topics and follows a plot. It is helpful to divide the film into parts to get a better understanding. These parts are called chapters. You can identify a chapter by changes in characters, plot, or cinematographic features, such as collage, drawings and comic elements.



Watch the first and second scene of the film **Boy**.

1. Boy and his family
2. Boy waiting for his father

How do both scenes differ? Note features that indicate the change from scene 1 to scene 2!

SCENE	CHARACTERS	PLOT	CINEMATOGRAPHIC FEATURES
1			
2			

DEFINE THE CHAPTERS IN BOY

Take notes about the events in the film.
 Try to detect chapters. For each chapter, list characters,
 plot and cinematographic features.
 Copy the following table in your folder and add your ideas.



SCENE	CHARACTERS	PLOT	CINEMATOGRAPHIC FEATURES
1			
2			
3			
...			
15			

NAME THE CHAPTERS

In your group: Find titles for the chapters.
 Which are the key scenes of the film? Mark those key scenes in green.



COMMENT THE SCENES

Choose scenes and write a **comment** (about 200 words)
 about why these are relevant for the film.

Present the narrative structure of the film Boy with the help of your notes.
 Comment on key scenes.



ESCAPING INTO FANTASIES

Escaping into fantasies is one major topic in Boy. All main characters use fantasies in order to deal with their everyday struggles. This fact can be seen best in two short scenes (00:19:26-00:19:50; 00:29:57-00:30:55).



Watch both scenes. What do you see in the two scenes? Consider the cinematographic techniques.

Scene 1:

Scene 2:

List the differences and predict reasons for the use of the different filmic features.

SCENE	1	2
Character		
Action/ Conflict		
Montage		
Camera		
Light		
Sound		

FANTASY VS. REALITY

Watch one of the following six sequences:

00:19:17-00:19:50

00:23:20-00:24:10

00:27:30-00:28:40

00:30:30-00:37:30

00:47:30-00:48:50

01:07:30-01:10:48



Which fantasies and stories do the characters make up?
How are those fantasies and stories connected to reality?

SCENE	MADE-UP STORIES/ FANTASIES	REAL SITUATION
Alamein		
Boy		
Rocky		

MAIN CHARACTERS



Characterise of one of the main characters.

Who does your character want to be?

Name some features your character wishes to have.

How do fantasy and reality contradict within your character?

How could your character span this gap between fantasy and reality?
Propose solutions in a comment (200 words).

STORYTELLING IN BOY

Boy provides three scenes in which storytelling plays an important role (00:19:17-00:19:50; 00:27:30-00:29:20; 01:17:00-end).



While watching the scenes, take notes in the box below:
How is the tradition of storytelling displayed in the three scenes?

SCENE	1	2	3
Character			
Action/ Conflict			
Story- telling			
Cinematic Features			

