

**BANGLADESHI MIGRATION TO THE UK**

Do research on the more recent past of Bangladeshi migration to the UK as well as on the situation today.

Answer the following questions, please.

PS: If you like to know more about Brick Lane, have a look at [http://www.visitbricklane.org/!](http://www.visitbricklane.org/)



What happened to Pakistan in 1971 and what were the consequences for Bangladesh?

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Why did so many Bangladeshi families immigrate to England? In which areas did they settle and where did they work?

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Who was Altab Ali and what happened to him?

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What was the reason for the riots in some of England’s big cities in 2001 and who was involved?

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Which borough of London has the biggest Bangladeshi community?

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How is “Brick Lane” also called and what is it famous for?

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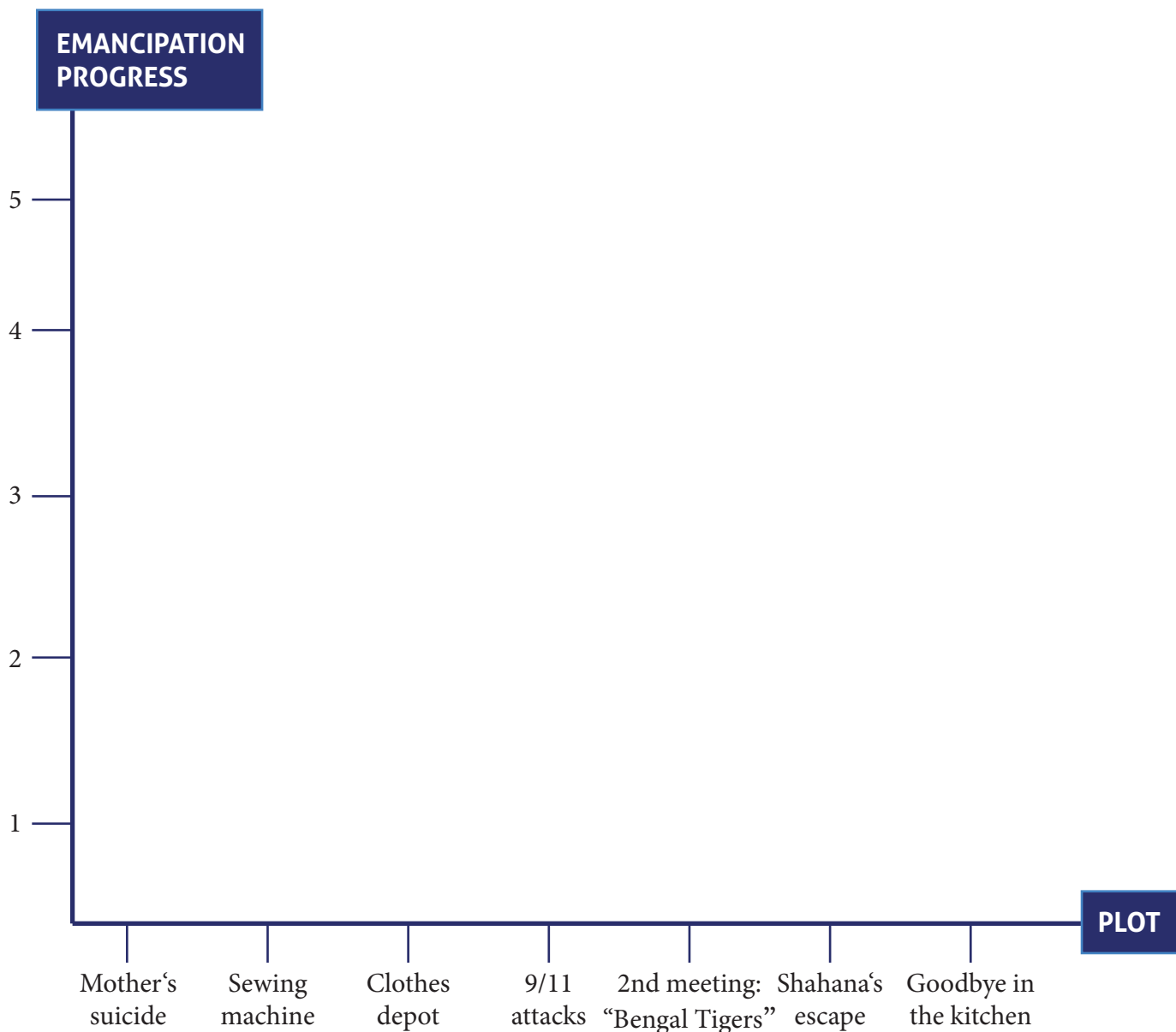
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## NAZNEEN'S EMANCIPATION LEVEL

While watching the film, examine Nazneen in more detail:  
In how far does she emancipate herself from her husband/  
the traditional woman's role?

Jot down Nazneen's progress in the coordinate system below.  
You can always add scenes that you consider to be important  
but which are missing on the x-axis.



**SHAHANA'S ESCAPE [01:21:47 - 01:26:06]**

Watch the scene once: What happens? Note down keywords, please.

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Watch the scene a second time and take a closer look at the form.  
Note down which effect is created by each aspect.

Camera Perspectives	
Editing/ Montage	
Mise-en-Scène #1 (colour, lighting)	
Mise-en-Scène #2 (location, acting, costumes)	
Sound/ Music	

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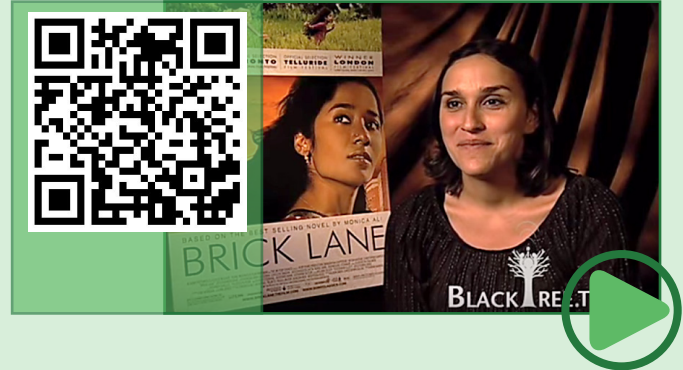
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Camera Perspectives	<ul style="list-style-type: none"> <li>- close-ups (e.g. during the argument in the kitchen)</li> <li>- over-the-shoulder shots</li> <li>- handheld camera during the “running scene”</li> <li>- high angle at the train station</li> <li>- ...</li> </ul>
Editing/ Montage	<ul style="list-style-type: none"> <li>- switch between slow motion and real time as well as cross-cutting during the “running scene”</li> <li>- flashback to childhood in Bangladesh</li> <li>- axial cut (e.g. at the train station)</li> <li>- ...</li> </ul>
Mise-en-Scène #1 (colour, lighting)	<ul style="list-style-type: none"> <li>- dark outside (scene takes place in the evening)</li> <li>- dazzling colours (neon sight of the shops, lamps, cars)</li> <li>- ...</li> </ul>
Mise-en-Scène #2 (location, acting, costumes)	<ul style="list-style-type: none"> <li>- location: the Ahmed’s flat; streets of London; train station</li> <li>- costumes: Nazneen and Shahana wear traditional clothes</li> <li>- acting: Shahana is desperate - tears in her eyes; repeats her request several times (“Tell him you don’t want to go”); aggressive towards Chanu</li> <li>- ...</li> </ul>
Sound/ Music	<ul style="list-style-type: none"> <li>- music (instrumental; starts when Shahana runs ways)</li> <li>- noise from the street (people talking and screaming, traffic)</li> <li>- ...</li> </ul>

## WATCH THE INTERVIEW

Watch the interview with Brick Lane's Director Sarah Gavron on the making of the feature film.

The video clip is available on <https://www.youtube.com/watch?v=gDwTiel8rXw> or via QR code.



## PREPARATION

Take some time to answer the following questions:

1. According to Gavron, what was the hardest thing to cut out from the novel?
2. What was the task of the associate directors and why were they so important?
3. How does she think about the role of the women in immigrant communities?
4. What was Gavron's and her team's intention when making the film?



## WRITE A FILM REVIEW

Write your own film review.

- a. title, film director, year of release, awards the film won;
- b. brief summary of the plot;
- c. selected actors and their performance;
- d. your own opinion (e.g. on the plot and message of the film, individual characters, soundtrack, cinematic features, ...);
- e. recommendation (to classmates, friends or family members?).

You can refer to other aspects mentioned in the interview with Sarah Gavron as well.

