

## Answers Unit 2

1. As a basis of comparison, use the following transcriptions of a slow version of this statement in R.P. and General American.

R.P. [gəʊɪŋ tʊ wɒnt tʊ tɔ:k tʊ ju:] / [gəʊɪŋ tə wɒnt tʊ tɔ:k tə ju:]

G.A. [goʊɪŋ tʊ wɑ:nt tʊ tɔ:k tʊ ju:]

Which pronunciation or pronunciations might correspond to an informal-imitative spelling such as *she's gonna wanna talk to you?*

2.

	<b>R.P.</b>	<b>General American</b>
car	ɑ:	ɑ:
bud	ʌ	ʌ
bed	e	e
bad	æ	æ
earth	ɜ:	ɜ:
seat	i:	i:
sit	ɪ	ɪ
hot	ɒ	ɑ:
caught	ɔ:	ɔ:
book	ʊ	ʊ
boot	u:	u:
<u>a</u> bout	ə	ə
time	aɪ	aɪ
house	aʊ	aʊ
boy	ɔɪ	ɔɪ
same	eɪ	eɪ
home	əʊ	oʊ
here	iə	--
there	eə	--
poor	ʊə	--

What is most noticeable is that a whole set of diphthongs (those in *here*, *there*, and *poor*) is absent in General American. These are called "centring diphthongs" because they end in the central vowel schwa. The reason such diphthongs have arisen in R.P. but not in

General American is the loss of post-vocalic /r/ in R.P. (from the 18th century).

A further striking difference between R.P. and General American is the pronunciation of the vowel in *hot*, which in R.P. is short and produced with lip-rounding whereas it is realised as one of the two long vowels [ɑ:] or [ɔ:] in General American.

What the contrastive list of phonemes in the diagram cannot bring out is the fact that phonemes which are present in both varieties do not necessarily appear in the same words. Cf., for example, [æ], which occurs in both pronunciations of the word *bad* but only in the American pronunciation of words such as *dance* or *staff*.

3.

Minimal pair in	R.P.		General American	
collar - caller	kɒlə - kɔ:lə	yes	kɑ:lər - kɔ:lər	yes
don - dawn	dɒn - dɔ:n	yes	dɑ:n - dɔ:n	yes
shot - short	ʃɒt - ʃɔ:t	yes	ʃɑ:t - ʃɔ:rt	no
can't - cant	kɑ:nt - kænt	yes	kænt - kænt	no
winter - winner	wɪntə - wɪnə	yes	wɪnər - wɪnər	no

Note that this assessment is a generalisation based on conservative American usage. For a growing number of Americans, the contrast between the two long vowels [ɑ:] or [ɔ:] has become neutralised, so that for such speakers *don* and *dawn* are homophones (i.e. words pronounced identically). This merger is rare before [r], so that it does not affect the status of *shot-short*.

4. The following books will be useful for answering this question:

*Collins COBUILD advanced learner's English dictionary*. 2006. 5<sup>th</sup> ed. Glasgow: Harper Collins.

Hornby, A.S. & S. Wehmeier (eds.). 2015. *Oxford advanced learner's dictionary of current English*. 9<sup>th</sup> ed. Oxford: Oxford University Press.

Roach, P. & J. Hartman. 1997. *English pronouncing dictionary*. Cambridge: Cambridge University Press.

Upton, C. et al. 2001. *The Oxford dictionary of pronunciation for current English*. Oxford: Oxford University Press.

Wells, J. C. 2008. *Longman pronunciation dictionary*. 3<sup>rd</sup> ed. Harlow: Longman.

Woodford, Kate (ed.). 2013. *Cambridge advanced learner's*

*dictionary*. 4<sup>th</sup> ed. Cambridge: Cambridge University Press.

*dispute*: variable stress: [dɪ'spju:t] vs. ['dɪspju:t] ; the former stress pattern is preferred by BrE speakers (1988 poll)

*controversy*: R.P. preferred version: ['kɒntrəvɜ:si]; alternative is much more widespread in BrE: [kən'trɒvəsi]; only AmE version: ['kɑ:ntrəvɜ:si]

*applicable*: BrE preferred version: [ə'plɪkəbəl], AmE preferred version ['æplɪkəbəl]

*address*, noun, vs. *address*, verb:

There are two possible pronunciations for the noun: [ə'dres] and ['ædres]. The verb is invariably pronounced [ə'dres].

As for the regional differences, according to the reference works, [ə'dres] is the only variant in British English, whereas both [ə'dres] and ['ædres] are used in American English. However, according to a 1993 poll conducted by Wells, about 60% of speakers of American English prefer [ə'dres], while about 40% use ['ædres] (cf. Wells 2000).

*adult*: ['ædʌlt] vs. [ə'dʌlt] (The latter is preferred by speakers of AmE - poll preference 1993)

*leisure*: BrE [leɜə] – AmE [li:ʒər]

*data*: BrE preferred pronunciation: ['deɪtə], other options: ['da:tə]; AmE preferred option: ['deɪrə] but with flapped /t/, other options: ['dærə] (with flapped /t/)

## 5. *Ten bottles*:

Slow: [ten bɒtlz]

Rapid: [tembɒtlz]

Difference: in the rapid version, the alveolar nasal /n/ is assimilated to the following bilabial stop /b/ and is realised as the bilabial nasal /m/. This process is called regressive assimilation – in the sequence AB sound A becomes more similar to sound B.

*What do you want*:

Slow: [wɒt du: ju: wɒnt]

Rapid: [wɒtʃəwɒnt]

Difference: In rapid speech, the final consonant of *what* and the two following words *do you* merge into an affricate cluster, followed by

the reduced vowel ([tʃə]).

*Smith is your boss:*

Slow : [smɪθ ɪz jɔː bɒs]

Rapid: [smɪθs jə bɒs]

Difference: In rapid speech, the strong form of *is* /ɪz/ is contracted and reduced to the voiceless /s/ (voiceless because now the sound preceding it is voiceless). Just as in the previous example, the stressed vowel in *your* /ɔː/ is weakened and reduced to schwa /ə/. Alternatively, assimilation could take place between *is* and *your*, yielding [ɪʒə]

6. The major **phonological** difference between R.P. and General American with regard to the pronunciation of /r/ is that in R.P., this phoneme is only pronounced when it occurs before vowels, as in *right* or *tiring*. R.P. is therefore called a non-rhotic accent. It is usually not pronounced after vowels, except in the cases of so-called "linking" and "intrusive" /r/. Linking /r/ occurs if a word ends with an *r* and is followed by a word beginning with a vowel; the /r/ is pronounced, thus linking the two words. In *far*, for example, the final consonant is not pronounced in R.P., but it is pronounced in *far away*. Intrusive /r/ is sometimes inserted if a word that ends in a non-high vowel (e.g. /ə/) is followed by a word beginning with a vowel, as in *China(r) and Japan* or *I saw(r) it*. In R.P., /r/ is **phonetically** realised as an alveolar approximant [ɹ] and sometimes as an alveolar trill [r] if it occurs between two vowels.

In General American, /r/ is pronounced in all positions (i.e. before and after vowels; it is therefore a rhotic accent); it is realised phonetically as a retroflex approximant [ɻ], "retroflexion" being a technical term that denotes the fact that the tip of the tongue is curled back very slightly.

In German, /r/ is produced as a voiced uvular fricative in the standard pronunciation and in many dialects.

7. OED:

Schn: *Schnapper, schnap(p)s, schnauzer, schnebelite, schneider, schneiderian, schnitzel, schnockerred, schnook, schnorrer, schnozz, schnozzle, schnurkeramik*

Additionally in Webster's Third International Dictionary:

*Schnell, schnoenauth, schnecke, schnitz, schnorkel*

Shn: *Shnook* (only in Webster's Third International Dictionary)

According to the OED, *schnozzle* (pronounced [ʃnɔzl]) is a pseudo-Yiddish word, formed on the basis of the Yiddish word *shnabl* ("beak"). In fact, all words beginning with *schn-* are either originally Yiddish or German - both languages in which *schn-* is a common consonant cluster.

8. scr: *scrap, scramble, scrape, scratch, scream, ...*  
spl: *split, splurge, splutter, splendid, ...*  
spr: *spread, spring, spray, sprawl, sprint, ...*  
str: *strangle, strap, strange, strategy, straight, street, strict, ...*

No doubt you can see a regularity emerging. The first consonant is an [s] in all cases, the third an [l] or [r]. Which class of sounds turns up in second place?

Further syllable-initial phoneme clusters, including semi-vowels:  
/spj-/, /smj-/, /stj-/, /spl-/, /spr-/, /str-/, /skl-/, /skr-/, /skw-/, /skj-/  
/

Syllable-final phoneme clusters: /ltʃ/, /ldʒ/, /rtʃ/, /rdʒ/, /ntʃ/, /ndʒ/, /ŋθ/, /lpt/, /lfθ/, /lts/, /lst/, /lkt/, /lks/, /rmθ/, /rpt/, /rps/, /rts/, /rst/, /rkt/, /mpt/, /mps/, /ndθ/, /ŋkt/, /ŋks/, /ŋkθ/, /ksθ/, /kst/

## 9. Mispronunciations:

**w** is produced as a labio-velar approximant with lip-rounding in English, but is likely to be produced as a voiced labio-dental fricative by German learners.

**th** is produced as a voiced or voiceless dental fricative in English (/ð/ or /θ/). This sound does not exist in German and is likely to be replaced by a voiced or voiceless alveolar stop /d/ or /t/, as a voiceless labiodental fricative /f/ or as a voiceless alveolar fricative /s/.

Voiced consonants at the end of a syllable are likely to become voiceless in a German learner's pronunciation. This is due to the fact that in German voiced plosives, fricatives and affricates become voiceless in syllable-final position, as is shown by a likely mispronunciation such as [əraɪft].

**r** is produced as an alveolar approximant in English but as a voiced uvular fricative in German.

In addition to the highlighted difficulties, there are, of course, some

additional ones. For example, some learners might pronounce the final diphthong in *yesterday* ([eɪ]) as a long monophthong.